Reminiscence

ANDOVER FABRICS





Yesteryear Quilt designed by: **Janet Houts**Quilt Size: **62" x 72"** • Skill Level: **Beginner**



Yesteryear Quilt

Introducing Andover Fabrics new collection: **REMINISCENCE** by Andover Fabrics Quilt designed by Janet Houts

100 years

Quilt finishes 62" x 72" 30 BlockS: 10" x 10"

Traditional prints with a quietly elegant palette make up this peaceful topper. Note the diagonal placement of the subtle light and dark blocks.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. A fat $\frac{1}{8}$ is a 9" x 20"-22" cut of fabric. A fat $\frac{1}{4}$ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

Cutting for ONE block: Fabric A or B:

Cut (4) squares 3"

Cut (1) square 5%", cut in half diagonally to make 2 half-square triangles

1 Med. or Dk. Print:

Cut (4) squares 3"

Cut (1) square 5\%", cut in half diagonally to make 2 half-square triangles

Cutting for quilt:

Fabric A

Cut (4) borders 51/2" x 621/2"

Cut (15) squares 5%, cut in half to make 30 half-square triangles

Cut (60) squares 3"

Fabric B

Cut (15) squares 57/8", cut in half to make 30 half-square triangles
Cut (60) squares 3"

14 Med. and Dk. Prints From each:

Cut (8) squares 3"

Cut (2) squares 51/8", cut in half to make 2 half-square triangles

2 Prints From each:

Cut (4) squares 3"

Cut (1) square 5%", cut in half to make 2 half-square triangles

Fabric Requirements				
	•	Yardage		Fabric
Fabric A	border	2 yards		339-P
Fabric B	border	$1\frac{1}{2}$ yards		337-P
7 Med.	blocks	fat 1/4 each		
	331-K	332-K	332-P	333-K
	335-K	335-P	337-K	
7 Dk.	blocks	fat ¼ each		
	331-P	333-P	334-K	334-P
	338-K	338-P	339-K	
2 Prints	blocks	fat 1/8 each		
	340-K	340-P		
2 Stripes	border	fat ¼ each		
	336-K	336-P		
Binding		½ yard		340-K
Backing		4 yards		337-K

2 Stripes From each:

Cut (11) rectangles $1\frac{1}{2}$ " x $10\frac{1}{2}$ ", cut crosswise Cut (2) squares $1\frac{1}{2}$ " for border corners

Binding

Cut (7) strips 2½" x WOF for binding

Backing

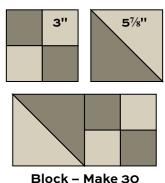
Cut (2) lengths 40" x 70", pieced to fit quilt top with overlap on all sides

Making the Quilt

- 1. The 7 medium prints are each used in 2 blocks with the Fabric A print. The 340-P print is used in 1 block with Fabric A. The 7 dark prints are each used in 2 blocks with Fabric B, and the 340-K print is in 1 block with Fabric B.
- 2. Referring to the Block diagram, arrange the 3" squares and the half-square triangles to make 4 units. Each unit should measure 5½" square. If they do not, adjust your stitching and/or pressing techniques.

 Join the 4 units to make a block that should measure 10½" square from edge to edge.

 Make a total of 30 blocks.



BIOCK - Make 30

Yesteryear Quilt

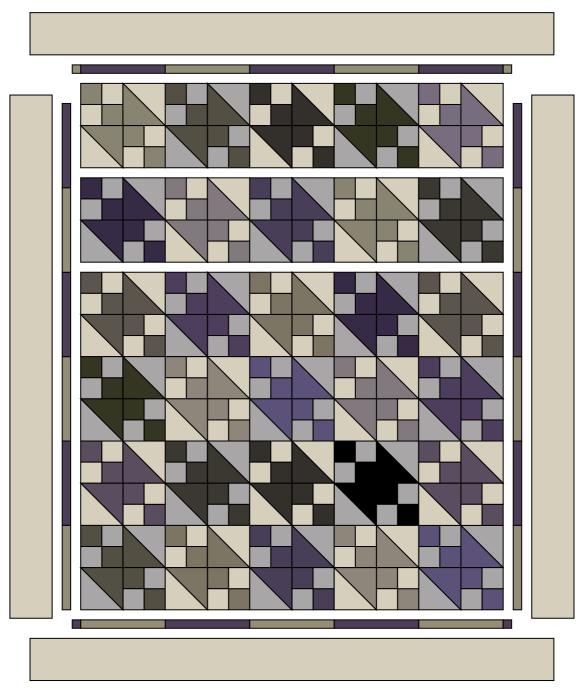
3. Arrange the blocks in rows, alternating the light and dark blocks as shown in the Quilt Diagram. The single blocks are in the top right and bottom left corners. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the blocks and patches in horizontal rows, and then join the rows.



- **4.** Join the stripe print rectangles end to end to make pieced borders, referring to the Quilt Diagram for color placement. Sew the longer pieced borders to the sides. Add the 1½" squares at ends of shorter borders, and sew to the top and bottom.
- **5.** Sew Fabric A borders to the sides, and then sew remaining borders to the top and bottom.

Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Or, quilt an overall motif. Bind to finish the quilt.

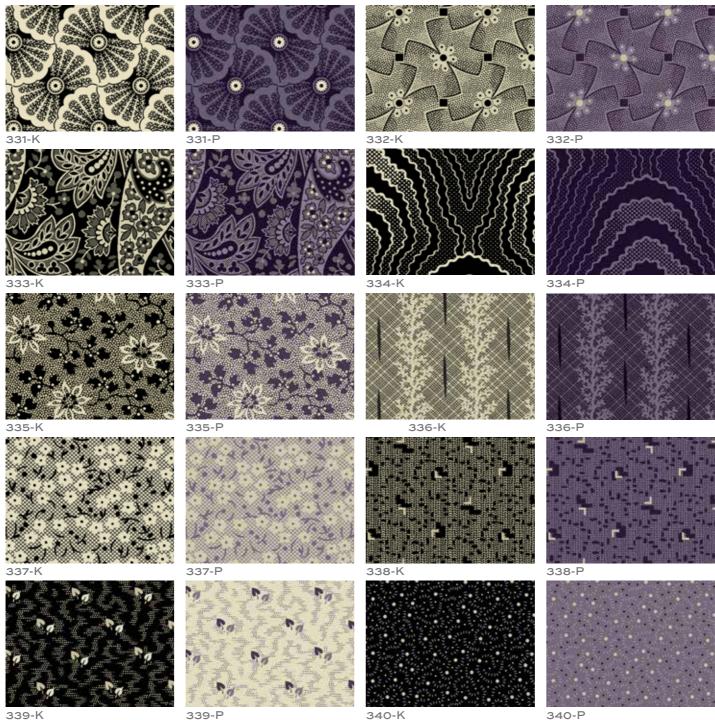


Quilt Diagram

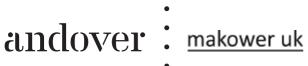
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All fabrics are used in quilt pattern. Fabrics shown are 75% of actual size.



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